

Industrial Careers

GRAPHIC COMMUNICATION CAREERS

Desktop Publisher [29-50-78]

Preparation for employment as a Desktop Publisher, page layout, computerized graphic design, computer graphic arts software, basic graphic design techniques. Macintosh computers use QuarkXPress, Illustrator, Flash, and Photoshop software programs.

Prerequisites: Instructor interview. Type a minimum of 30 net words per minute. Basic computer operation knowledge, ability to pass computer literacy test.

Length of Course: One Year	Reg. Fee/Class Fee/I.D.: \$55.00
8:00 – 12:15 M-F	Brodie 204
12:45– 2:45 M-F	Brodie 204

Electronic Drafter/Pre-Employment [29-21-77]

This course prepares students for employment in mechanical, electronic and electro mechanical drafting. Includes basic drafting methods used in local engineering and manufacturing companies, lettering techniques, dimensioning and tolerancing, isometric drawings, drawing standards, including military specifications for drawings, drafting room procedures, manuals and electronic drafting.

Length of Course: One Year	Reg. Fee/Class Fee/I.D.: \$45.00
10:30– 2:45 M-F	Atlas 903

Evening Class	Reg. Fee/Class Fee/I.D.: \$40.00
5:45 – 9:00 T/Th	Atlas 903

Electronic Drafter/CAD [29-22-79]

This competency-based course prepares trainees to enter the field of electronic drafting. This course includes instruction in schematic diagrams, integrated circuit drawings interconnecton diagrams, and drafting machines.

Length of Course: 120 Hours	Reg. Fee/Class Fee/I.D.: \$55.00
10:30– 2:45 M-F	Atlas 903

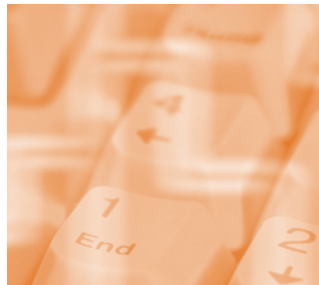
Evening Class	Reg. Fee/Class Fee/I.D.: \$45.00
5:45 – 9:00 T/Th	Atlas 903

Graphic Designer/ Computer Animation/Upgrade [29-20-72]

Upgrades students' skills in the production of computer animation used in the motion picture, television and multimedia industries; procedures for the capture, render, and manipulation of 3D images on the computer as well as current techniques and software used for special effects animation, digital compositing and non-linear video editing.

Prerequisite: Portfolio review, interview to determine level of experience.

Length of Course: One Term	Reg. Fee/Class Fee/I.D.: \$85.00
4:15 – 9:00 T/Th	Manahan G-5



Graphic Designer/Animation [29-20-70]

Produce two-dimensional animation for entry-level work in the motion picture, television, and digital media industries; skill development in drawing; acting fundamentals; story boarding; composition and layout; character design; painting backgrounds; and scanning, capturing, animating, and editing for video or digital formats.

Length of Course: One Year	Reg. Fee/Class Fee/I.D.: \$45.00
8:00 – 12:15 M-F	Seay 211
12:45– 2:45 M-F	Seay 211

Graphic Designer/Animation/Fundamentals

[29-20-69]

Production of two-dimensional animation used in the motion picture, television, and digital media industries; development of skills in drawing subject matter in a sequential format; rendering and composing in color; model drawing for characters; fundamentals of acting; story development; special effects portrayal; painting backgrounds; layouts for mood, action, and atmosphere; and basic skills for employability.

Prerequisite: Interview to determine level of experience

Length of Course: One Term	Reg. Fee/Class Fee/I.D.: \$40.00
8:00 – 12:15 M-F	Seay 211
12:45– 2:45 M-F	Seay 211

Industrial Careers

BARBERING & COSMETOLOGY PROGRAM

APPRENTICESHIP PROGRAMS

The Los Angeles County Barber & Cosmetology Apprenticeship Committee has on-site training at AFOC. Before you can enroll, you must attend an orientation meeting at their site, usually held the first Monday of each month. For more information, please call the information line at 213-749-9380.

Prerequisite: Attendance at orientation, Shop/Salon Sponsor

Length of Course: 450 hours plus 3200 hours work experience and 219 hours advanced classroom training

Barber [63-10-80]

These competency based courses prepare students for the examination of the State Board of Barber Examiners. The competencies in this course are aligned with the California High School Academic Content Standards.

7:00 – 3:00	MTWH	Koziel	223
3:15 – 6:15 pm	W	Koziel	223
(apprentice only)			
6:15 – 9:15 pm	W	Koziel	223
(apprentice only)			

BARBERING & COSMETOLOGY *continued on page 14*

Cosmetology [68-10-70] [63-30-80]

These competency-based courses cover all practices constituting the art of cosmetology pursuant to Sections 7321 and 7334 of the Cosmetology Act and prepare students for licensing under the California Board of Barbering and Cosmetology.

9:00 – 4:30	MTWH	Blanco	222
4:45 – 7:45 pm	M	Blanco	222

(apprentice only)

TRADITIONAL BARBERING & COSMETOLOGY CLASSES

In order to enroll, you must attend an orientation held each Wednesday at 10:45 am in Rm. 222. Enrollment is dependent upon space available in classes.

Barber [68-00-50]

This course prepares students for the examination of the State Board of Barbering and Cosmetology. The competencies in this course outline are aligned with the California High School Academic Content Standards.

Prerequisite: Minimum of 18 years old + completion of 10th grade

Length of Course: 1500 hours

Reg. Fee/Class Fee/I.D.: \$205.00

7:00 – 3:00 pm	MTWH	Koziel	223
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Cosmetology [68-10-70]

This competency-based course includes the training skills needed to prepare the trainee for taking and passing the license examination of the California Board of Cosmetology. The competencies in this course outline are aligned with the California High School Academic Content Standards.

Prerequisite: Minimum of 18 years old + completion of 10th grade

Length of Course: 1600 hours

Reg. Fee/Class Fee/I.D.: \$205.00

9:00 – 4:30 pm	MTWH	Blanco	222
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Manicurist [68-10-90]

Learn all about cosmetic treatment for nails including manicures, pedicures, shaping and polishing, cuticle treatment, softening hands, acrylic nails, nail art, airbrushing, chemical applications and sanitation and sterilization techniques.

Length of Course: One Term

Reg. Fee/Class Fee/I.D.: \$95.00

8:00 – 12:15	M-F	Santiago	220
12:45 – 2:45	M-F	Santiago	220

Adults with Disabilities Program

A Special Services staff is available to assist students. Academic and basic skills tutoring, reinforcement of vocational course work, sign language interpreting, and job placement assistance are available for students with physical, learning, emotional and developmental disabilities and for enrollees who are hearing or visually impaired or have a history of substance abuse. Clients of the State Department of Rehabilitation are eligible for Workability II job placement assistance. For further information, please call (213) 765-2499 or (213) 765-2598 for TDD/Voice.

Communication Skills/

Sign Language/Beginning [43-12-51] (Fall)

Practical and social skills in communication, daily living, reading, writing, computation, safety and leisure.

Prerequisites: None

8:30 – 11:30	M/W	Macias	216
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Independent Living Skills/

Adults with Disabilities [43-15-56]

This competency-based course provides reading, writing, math, communication, self-care, daily living, and socialization skills.

8:00 – 11:45	M-Th	Elam	400
8:00 – 12:15	F		

Language Development

Skills for the Deaf [43-13-52]

For deaf and hearing-impaired students; foundation through intermediate English skills; communication skills using American Sign Language.

Prerequisites: Hearing impairment or deaf with little or no language skills.

8:00 – 2:45	M-F	Tortora	500
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Supported Living Skills/

Adults with Disabilities [43-15-51]

Practical skills in communication, daily living, reading, writing, computation, safety and leisure. Deaf and hearing impaired students are mainstreamed into Industrial and Business classes with interpreters. Register in room 207 with Sally Campbell-Telbis.

Prerequisites: Hearing impaired or deaf with basic sign language skills.

8:00 – 2:45	M-F	Gurrola	207
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